



Questors, Ealing's Theatre

## PRODUCTION TEAM

Producer	<b>Dan Dawes</b>
Lighting	<b>Andrew Dixon, Terry Mummery, Chris Newall, Andrew Whadcoat</b>
Sound	<b>Emma Lee Clegg</b>
Stage Manager	<b>Jesselyn Ng</b>
Deputy Stage Manager	<b>Sarah Clopet</b>
Assistant Stage Manager	<b>Teri Quappe</b>
Marketing	<b>Nina Flitman</b>
Photographer	<b>Robert Vass</b>

## Next Questors Productions

### **BEAUTIFUL THING**

by **Jonathan Harvey**

3 – 11 June 2016

#### **The Studio**

A summer heatwave on a rundown Thamesmead housing estate and passion is in the air. A classic modern drama combining outrageous comedy with an uplifting love story as the romance between neighbouring teenage boys blossoms.

### **BURNT BY THE SUN**

by **Peter Flannery**

24 June – 2 July 2016

#### **The Studio**

Adapted from the Oscar-winning film, *Burnt by the Sun* unfolds near Moscow during the summer of 1936. We might be in the world of *The Cherry Orchard*, but what unfolds is dark and sinister, a tense domestic and political drama leading to a shattering climax.

The Questors Theatre  
Box Office: 020 8567 5184  
Email: [enquiries@questors.org.uk](mailto:enquiries@questors.org.uk)

Programme: **Nigel Bamford**  
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Theatre Office: 020 8567 0011  
Registered Charity No. 207516

designed and printed by The Questors Theatre



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## QUESTIVAL II

Day 2 – Friday 3 June 2016

**The Judi Dench Playhouse**



# QUESTIVAL II

*"I, personally, would like to bring a tortoise onto the stage, turn it into a racehorse, then into a hat... One can dare anything in the theatre, yet it is the place where one dares the least."* Eugène Ionesco.

There is one difference between theatre and cinema that fascinates me more than any other. Essentially, the mediums are the same; they both weave stories using threads of narrative that seek to entangle their audience. However, it is rare that we rush to the cinema to watch a film that we've encountered before. True, we may turn to recordings of our favourite films, but more often we crave the excitement of the latest release.

This isn't always the case with theatre. In the playhouses of Britain, it is often the familiar that sells. Many companies rely on re-hashing old titles – Gilbert & Sullivan musicals, Shakespeare, the 'modern classics'. There is of course a place for these great titles, but at some point theatre has become a safe haven of conservatism. We wish to see the same faces, playing the same roles, portraying the same stories.

Sometimes it's necessary to remember that, at one point in time, all of those tried and tested plays were pieces of new writing. They required theatre companies, directors, actors and, of course, audiences to take a risk.

When I took on the role of producing *Questival II*, I also wanted to take a risk. No fewer than seven pieces of theatre will be presented and almost all of them have never been performed before. More importantly, all of the pieces have been born out of something that we sometimes lack in commercially driven theatre: genuine passion to tell a story. Theatres are businesses that need to stay alive, but too often the emphasis is on selling tickets today rather than creating and nurturing the classics of tomorrow. Good theatres do both.

Not all of the pieces presented will appeal to everyone, but what chance does The Questors have of finding its next Michael Green, Tom Stoppard or Peter Whelan if we stop trying? We owe it to the history of this grand playhouse, once a hot-bed of innovation, to be bold in our approach. The eclecticism of *Questival II* is something of which we are immensely proud.

So, thank you for supporting us this evening. You are just as much a part of this project as we are. Now you can sit back, relax, and be safe in the knowledge that you are taking a risk.

**Dan Dawes, Producer**

# AS TIME PASSES BY

written and directed by **John Fryer**

Most of the plays I have written usually concern 'big subjects', politics, espionage, resource depletion ... aliens. *As Time Passes By* was always a bit different. The piece is 'inspired' by events that I saw played out at work over about three years. Not just the moments of madness, in a crazy world, but human perception over what one person is, compared to another. The pedestals that some are raised upon, when considered the feet of clay we all have, are not only frustrating to watch ... but a little sad. Unless, of course, there is another reason for that apparent show of devotion...

The Receptionist

**Mark Hill**

Edward Carr/Voice 1/Manager/Plumber/  
Housekeeper/Customer 3/Electrical Engineer/  
Camp Man/Painter/Recorded Voice/Voice

**Will O'Connell**

Sally/Women down the phone/  
A Voice/Customer

**Lisa Varty**

# NOT GOODBYE

co-devised and choreographed by  
**Cassiah Joski-Jethi and Sara Page**

*Not Goodbye* is a physical-theatre-and-dance-based devised piece, presenting a scrapbook of moments shared between a mother and a daughter. It uses non-verbal communication to explore the bond, frustrations and joys between a mother and her child, and what impact this has on each of their lives and beyond. The piece is inspired by personal experience as well as by aural and visual stimuli.

Daughter  
Mother

**Cassiah Joski-Jethi**  
**Sara Page**